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**Reinterpretation of the Origin of Witch Songs and Dance of  
Shandong Girls' Tune in Addressing and Performing Style**

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**Abstract:** Shandong girls' tune is a relatively complex concept covering three layers of connotation including names of the tunes, folk drama and witch exorcism. It appears on the occasions of drama performance and witch exorcism simultaneously. One viewpoint thinks that the girls' tune develops from the witch's songs and dance because the girls' tune is similar to the witch's songs and dance in addressing and performance style.

**Key words:** addressing; performing style; Shandong girls' tune; origin

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